

# 110. Zommormogen

Arr.: Harrie Franken

viool  
accordeon  
vlier

Fluit  
C F G F

klarinet

saxofoon

cello/fagot  
bas

C F C F C F

F G C F C F

Detailed description: This is a musical score for a piece titled '110. Zommormogen' by Harrie Franken. The score is arranged for a string quartet (violin, viola, cello, and double bass) and woodwinds (flute, clarinet, and saxophone). The music is in the key of B-flat major and 3/4 time. The score is divided into three systems. The first system includes parts for violin, flute, clarinet, saxophone, cello, and double bass. The second system continues the string quartet and woodwind parts. The third system continues the string quartet and woodwind parts. The score features various musical notations, including notes, rests, and dynamic markings. The woodwind parts are primarily melodic, while the string quartet provides harmonic support and rhythmic accompaniment. The overall mood is light and melodic.

System 1: A four-staff musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (Bb). The first staff has a treble clef and a flat key signature. The second staff has a bass clef and a sharp key signature. The third staff has a treble clef and a sharp key signature. The fourth staff has a bass clef and a flat key signature. The music consists of eighth and sixteenth notes, with some chords. Chord labels 'F', 'G', and 'C' are present above the first staff.

System 2: A four-staff musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (Bb). The first staff has a treble clef and a flat key signature. The second staff has a bass clef and a sharp key signature. The third staff has a treble clef and a sharp key signature. The fourth staff has a bass clef and a flat key signature. The music consists of eighth and sixteenth notes, with some chords. Chord labels 'Bb', 'F', and 'C' are present above the first staff.

System 3: A four-staff musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (Bb). The first staff has a treble clef and a flat key signature. The second staff has a bass clef and a sharp key signature. The third staff has a treble clef and a sharp key signature. The fourth staff has a bass clef and a flat key signature. The music consists of eighth and sixteenth notes, with some chords. Chord labels 'Bb', 'F', 'Gm', 'C', 'C7', and 'F' are present above the first staff.