

Traditionele Muziek uit de Lage landen en Omstreken

Notatie JvE

2018

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Beiaard

[AABB] * 3 A

Trad (Vlaanderen)

Voorspel

Musical notation for the Voorspel (Introduction) in G major, 2/4 time. The melody consists of four measures: G (quarter), D (quarter), D7 (quarter), and G (quarter). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Deel: A

Musical notation for the first part of Deel: A in G major, 2/4 time. The melody consists of four measures: G (quarter), D (quarter), D7 (quarter), and G (quarter). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for the second part of Deel: A and the start of Deel: B in G major, 2/4 time. The melody consists of four measures: D (quarter), D7 (quarter), G (quarter), and D (quarter). The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The key signature changes to A major for the final measure.

Musical notation for the final part of Deel: A in A major, 2/4 time. The melody consists of four measures: A7 (quarter), D (quarter), A7 (quarter), and D (quarter). The notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Boer en Boerinneke

4 *

Trad (Vlaanderen)

1 Intro

6

11

17

G⁷ C C Cm G G⁷

C Cm G G⁷ C

G⁷ C G⁷ C G⁷ C

D G D⁷ G⁷ C Cm G G⁷ C

Chary is my Darling

[AAAB] * 4

Trad. (England)

Deel A:

Dm Gm Dm

A⁷ Dm A⁷ Dm A⁷ Dm

B^b F A⁷ Dm A⁷ Deel B:
Dm

A⁷ Dm A⁷ Dm

Dans voor Drie

[AB] * 4

Trad. Vlaanderen

Voorspel

Musical notation for the Voorspel (Introduction) in 2/4 time. The melody starts with a Dm chord and ends with an A7 chord.

Musical notation for Deel A (Part A) in 2/4 time. The melody consists of six measures with chords Dm, A7, Dm, A7, and Dm.

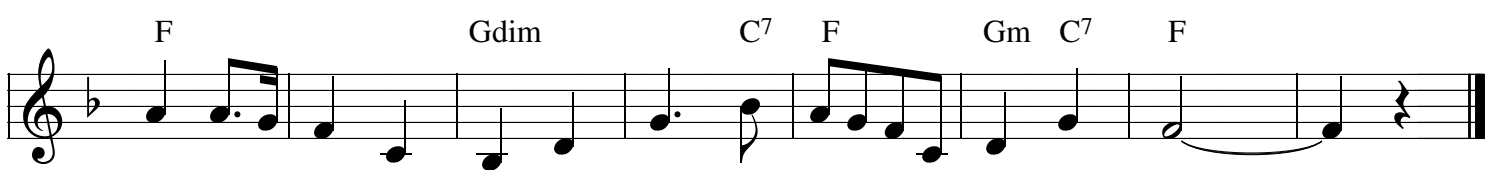
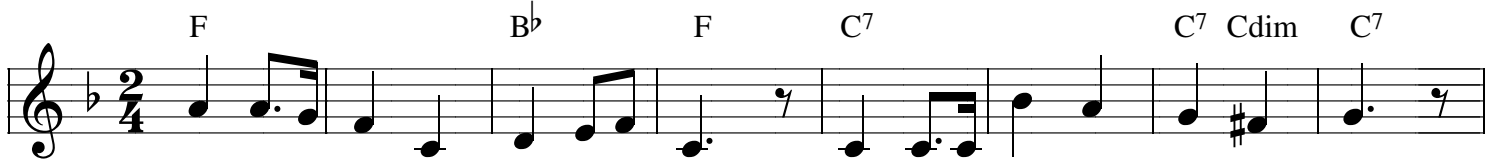
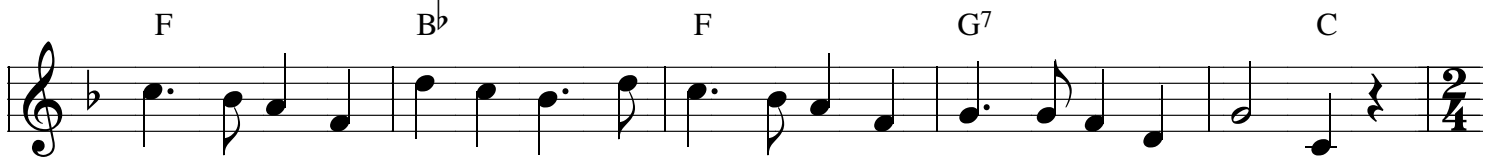
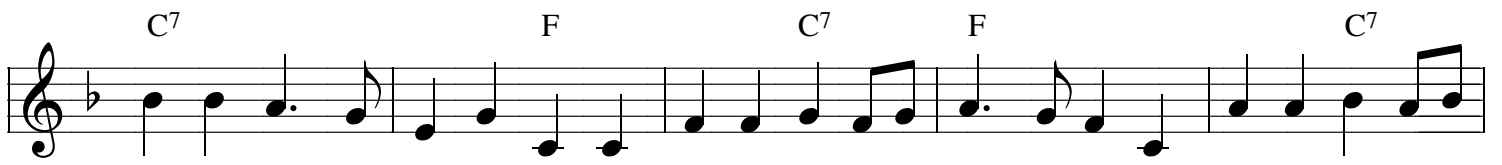
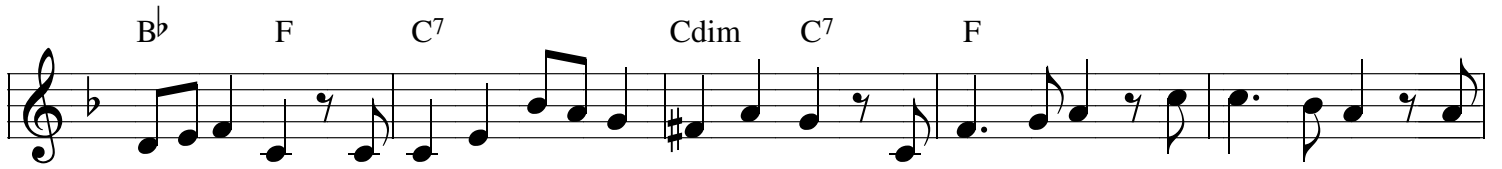
Musical notation for Deel B (Part B) in 2/4 time. The melody consists of eight measures with chords Am, Dm, E7, Am, E7, and a first ending (1. Dm) followed by a second ending (2. Dm).

Drieskeslied

Trad. (Vlaanderen)

Intro

Verse
F



Duitse Wals

[AB]

Trad. (Duitsland)

Deel: A



Deel: B

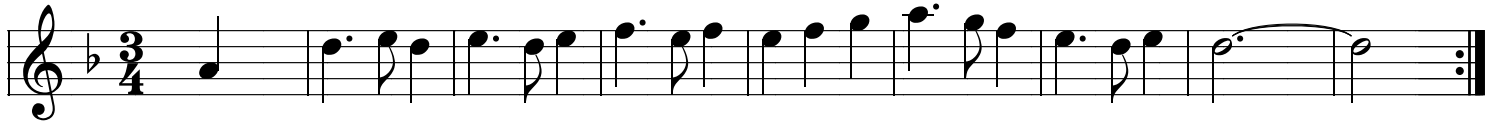


Duivelspaard

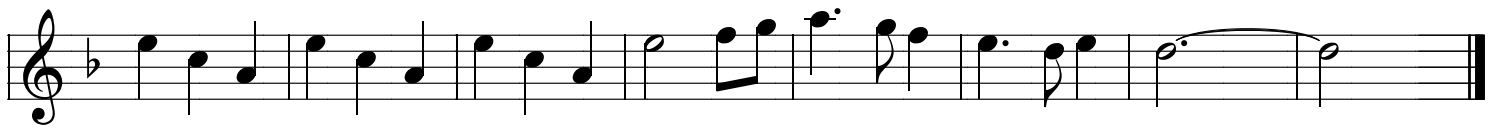
[AB]

Trad. (Engeland)

Deel: A



Deel: B



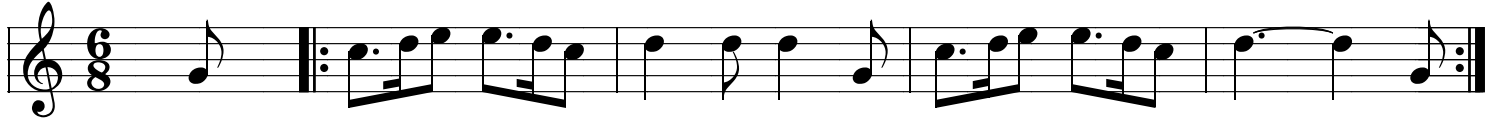
Eierdans

[AABBAACDC] * 3

Trad. (Vlaanderen)

♩ = 80

Deel: A

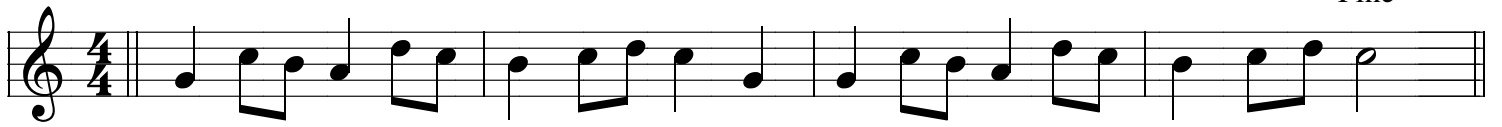


Deel: B



♩ = 140 Deel: C

Fine



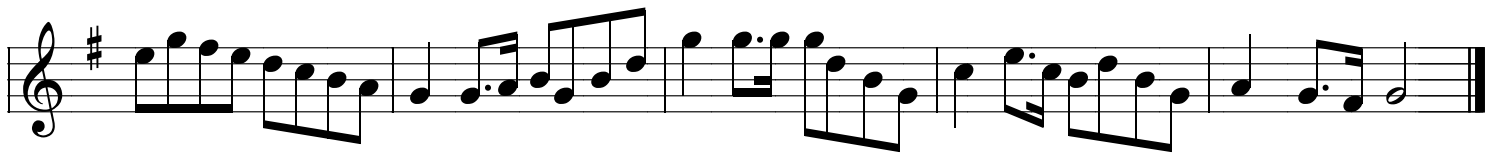
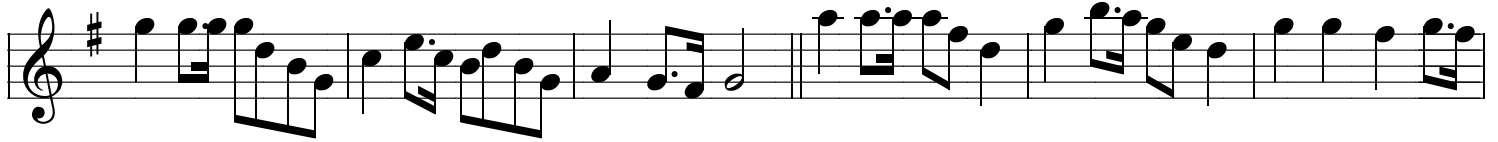
Deel: D



Esmeralda

Highland Traditional

Trad. (Schotland)



Familiensekstur

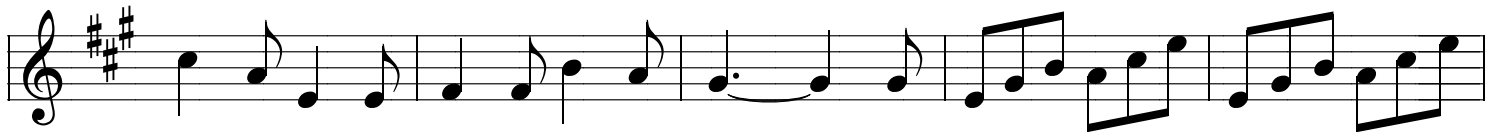
[ABC] ad lib

Trad. (Denemarken)

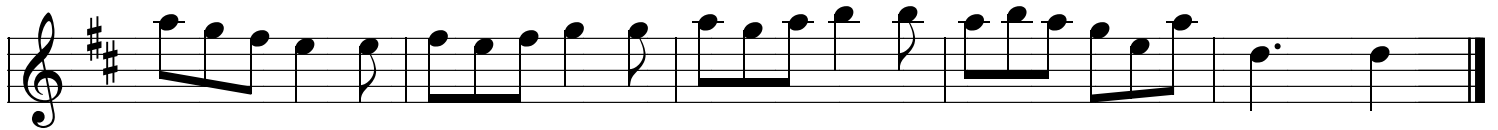
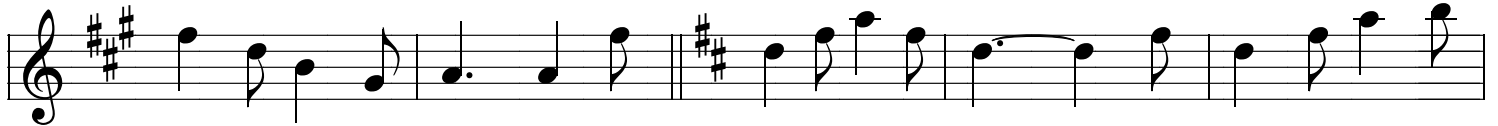
Deel A:



Deel B:



Deel C:



Fezelen

[AB] * 2

Trad. (Vlaanderen)

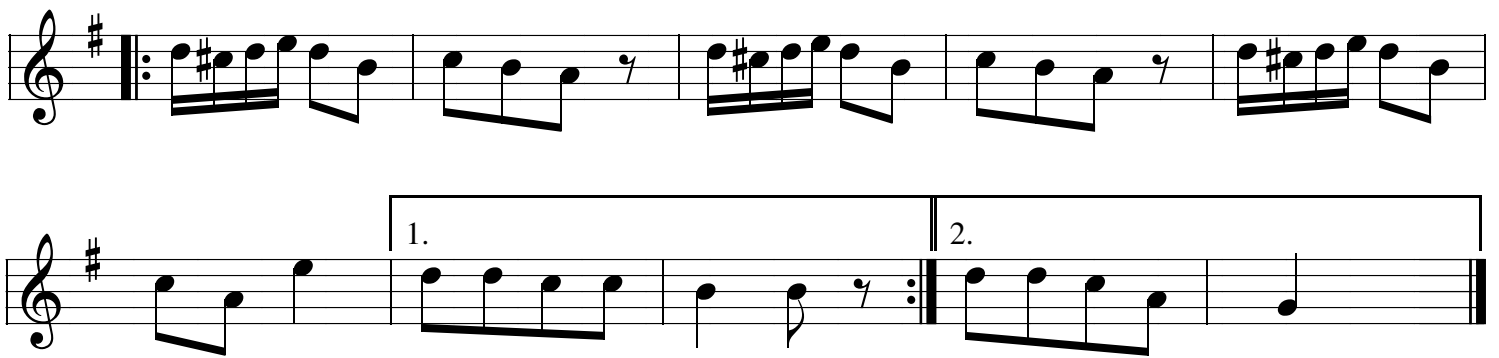
Voorspel.



Deel: A



Deel: B



Fieber Brunner

Trad. (Duitsland)

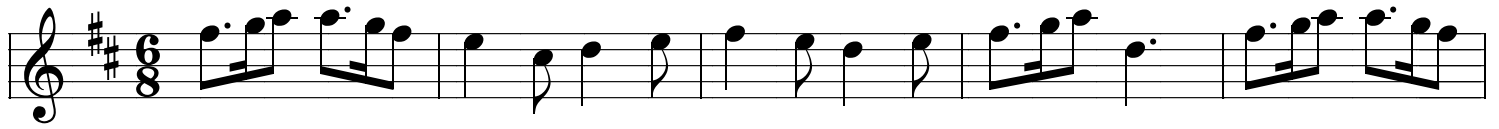
The musical score for 'Fieber Brunner' is written in G major (one sharp) and begins in 2/4 time. The melody is presented on a single staff with a treble clef. The accompaniment is shown on a grand staff (treble and bass clefs). The piece features several time signature changes: 2/4, 3/4, and 3/4. The melody consists of eighth and quarter notes, with some dotted rhythms. The accompaniment includes eighth-note patterns, quarter notes, and rests. The score concludes with a double bar line and repeat dots.

Goudse Pijpendans

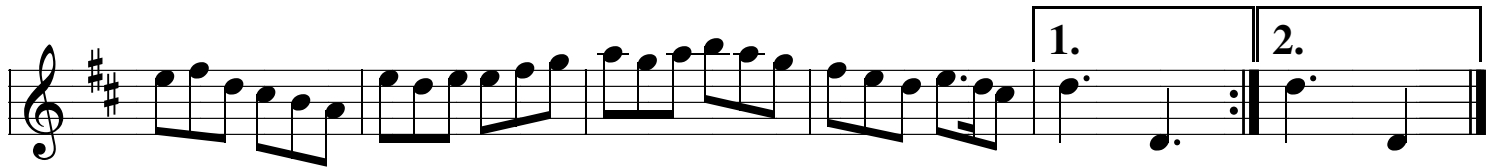
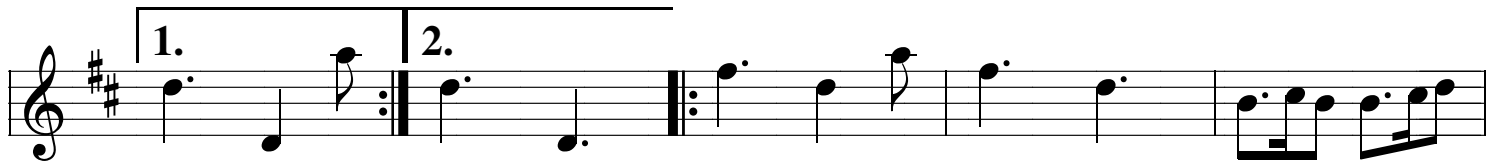
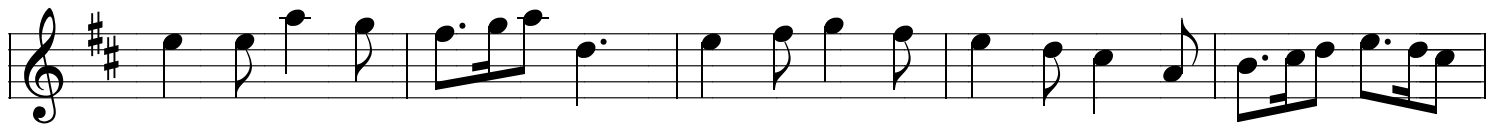
[AB AB AC AC AB AB AB]

Trad. Vlaanderen

Deel: A



Deel: B



Grote Ronde

[AB] naar wens

Trad (Engeland)

♩ = 100

Deel: A

Musical notation for the first system of 'Deel: A'. It is written in treble clef with a 6/8 time signature. The melody consists of several measures of eighth and quarter notes. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Deel: B

Musical notation for the second system of 'Deel: B'. It begins with a repeat sign and continues with a series of eighth and quarter notes. The system ends with a final note.

Musical notation for the third system of 'Deel: B'. It continues the melody from the previous system, featuring a sharp sign on the second measure. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Hammerschmiedsg'selln

Trad. (Duitsland)

♩ = 200

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign. The melody is composed of quarter and eighth notes, with some measures containing rests. A notable feature is a long, sweeping slur that spans across the fourth and fifth staves, encompassing several notes. The piece concludes with a double bar line at the end of the seventh staff.

Heiluizer

Voorspel AA BB C DD FF GG

Trad. (Vlaanderen)

Voorspel AA C DD E FF GG

Voorspel A BBB Voorspel

The musical score for 'Heiluizer' is written in treble clef and consists of seven sections, each with a specific time signature and structure:

- Voorspel:** 2/4 time signature. It begins with a melodic line and includes a first ending (1.) and a second ending (2.) that leads to the start of Deel: B.
- Deel: A:** 2/4 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: C.
- Deel: B:** 6/8 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: D.
- Deel: C: Vlagger:** 2/4 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: E.
- Deel: D: Trager:** 6/8 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: F.
- Deel: E:** 2/4 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: G.
- Deel: F:** 6/8 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the start of Deel: G.
- Deel: G:** 2/4 time signature. It features a melodic line with a first ending (1.) and a second ending (2.) that leads to the end of the piece.

Herzdame

AB AC AD AC AB A(A)

Trad.

Deel: A

First system of musical notation for Deel: A. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows. The melody continues with quarter notes D4, C4, B3, and A3. The second measure of the repeat contains eighth notes G4, F4, E4, D4, C4, and B3. The third measure contains eighth notes A3, G3, F3, and E3. The fourth measure contains eighth notes D3, C3, B2, and A2.

Deel: B

First system of musical notation for Deel: B. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows. The melody continues with quarter notes D4, C4, B3, and A3. The second measure of the repeat contains eighth notes G4, F4, E4, D4, C4, and B3. The third measure contains eighth notes A3, G3, F3, and E3. The fourth measure contains eighth notes D3, C3, B2, and A2.

Deel: C

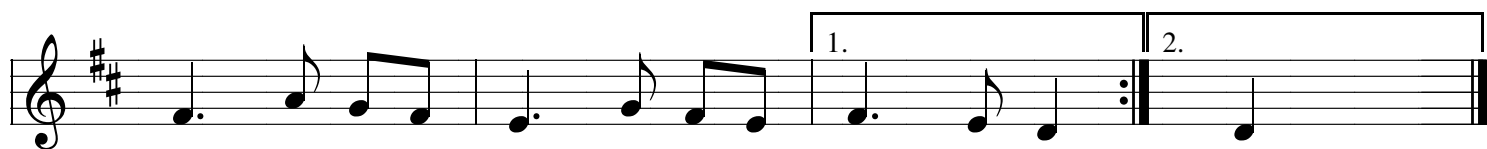
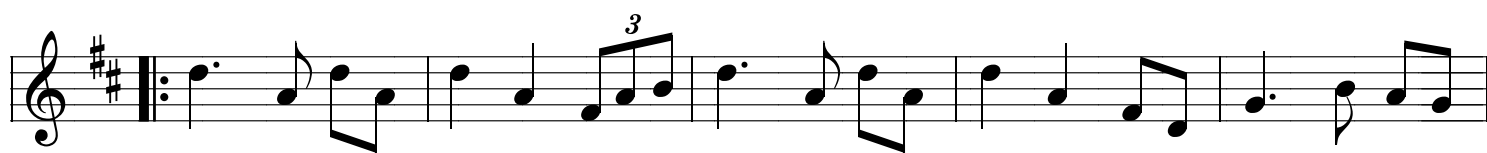
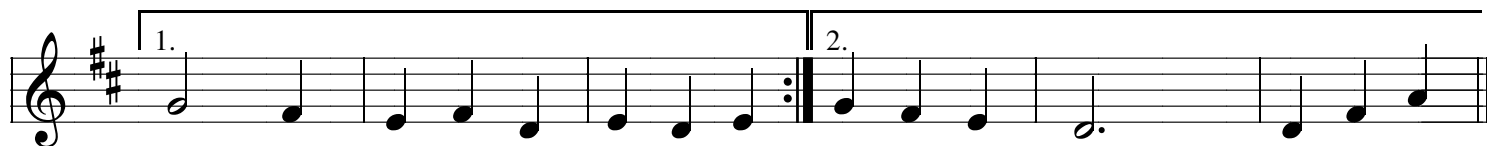
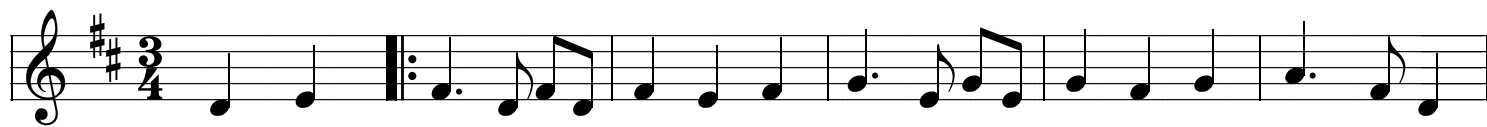
First system of musical notation for Deel: C. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows. The melody continues with quarter notes D4, C4, B3, and A3. The second measure of the repeat contains eighth notes G4, F4, E4, D4, C4, and B3. The third measure contains eighth notes A3, G3, F3, and E3. The fourth measure contains eighth notes D3, C3, B2, and A2.

Deel: D

First system of musical notation for Deel: D. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows. The melody continues with quarter notes D4, C4, B3, and A3. The second measure of the repeat contains eighth notes G4, F4, E4, D4, C4, and B3. The third measure contains eighth notes A3, G3, F3, and E3. The fourth measure contains eighth notes D3, C3, B2, and A2.

Hoegaardse Wals

Herman de Wit
Vlaanderen

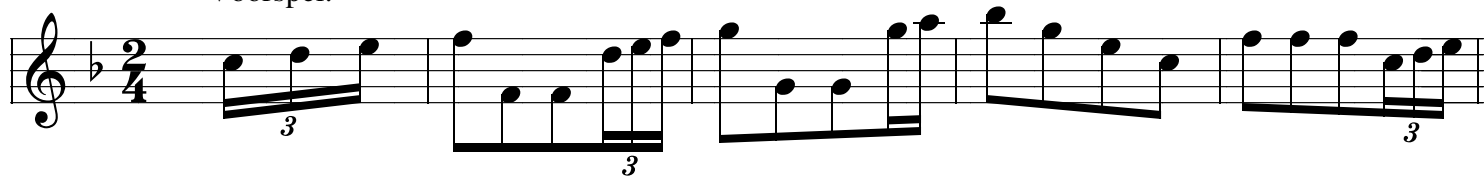


Horlepiep

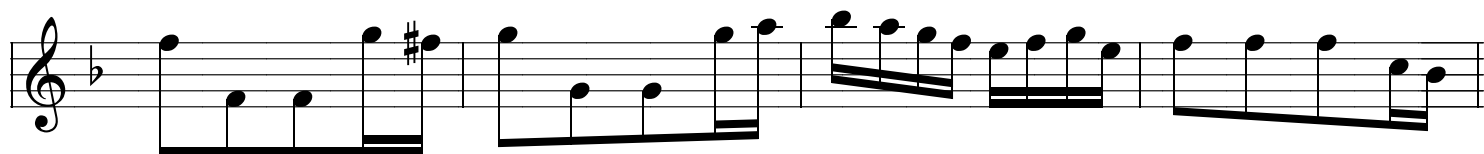
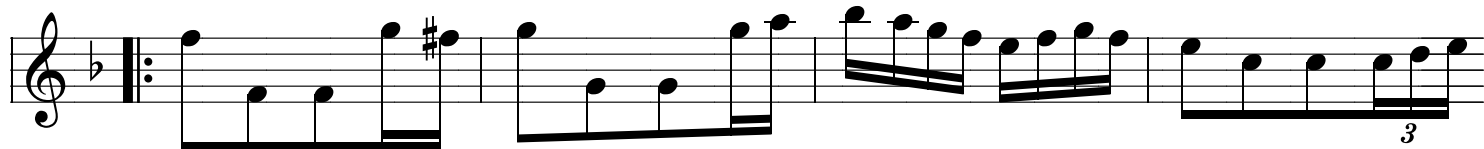
Voorspel [AB] * 5

Trad. (Nederlands)

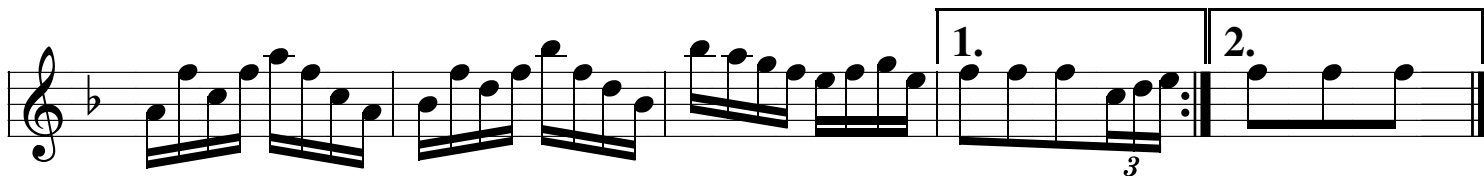
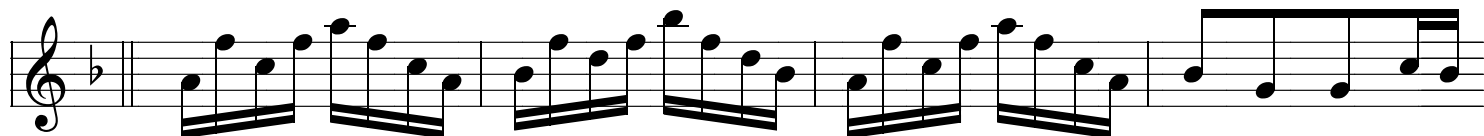
Voorspel.



Deel: A



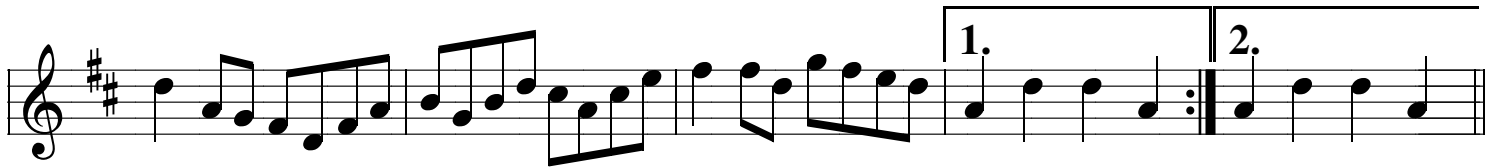
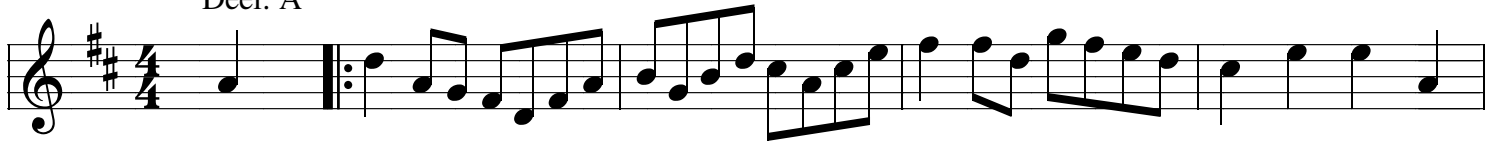
Deel: B



Jan Klaassen

Trad. (Engeland)

Deel: A



Deel: B



Kadril van Brussel

Eerste Figuur

[AAB]

Trad. (Vlaanderen)

The musical score is written in treble clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a first ending bracket over the final four measures. The second staff begins with a second ending bracket over the first four measures. The piece concludes with a final chord on the sixth staff.

Kadril van Brussel

Tweede Figuur

[ABACCA] of [ABABCA]

Voorspel

Trad. (Vlaanderen)



Deel: A



Deel: B



Deel: C



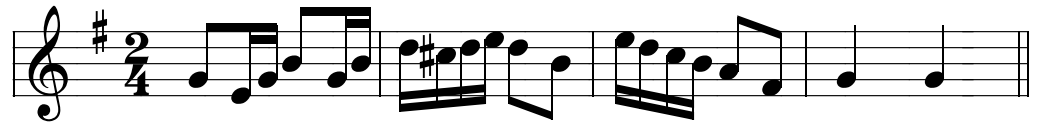
Kadril van Brussel

Derde Figuur

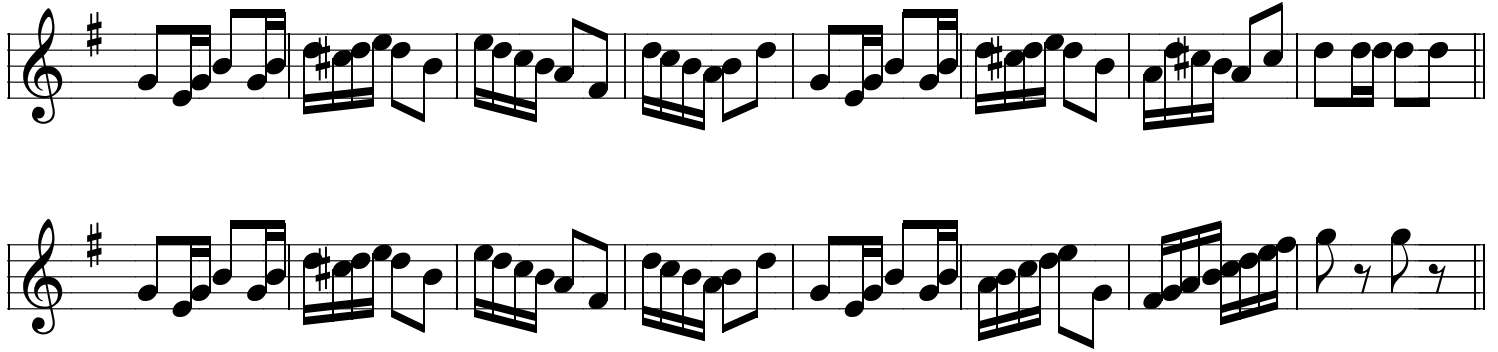
[ABA]

Voorspel

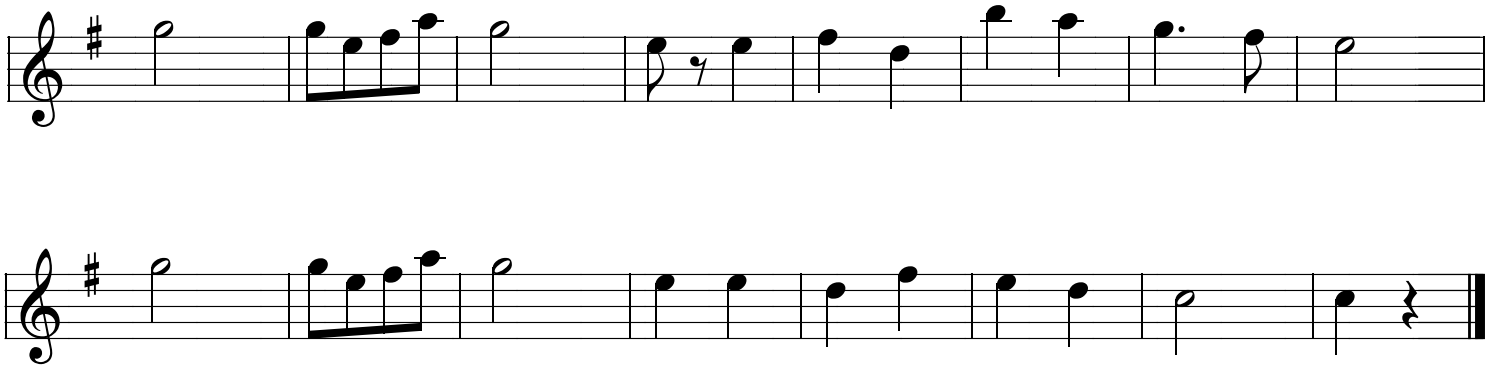
Trad. (Vlaanderen)



Deel: A



Deel: B



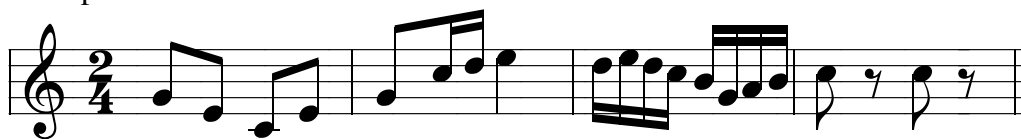
Kadril van Brussel

Vierde Figuur

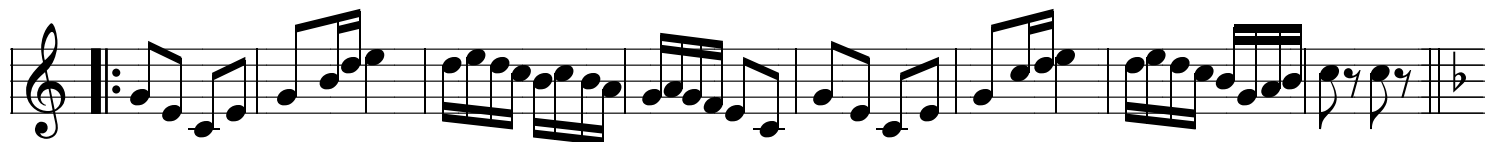
[ABC]

Voorspel

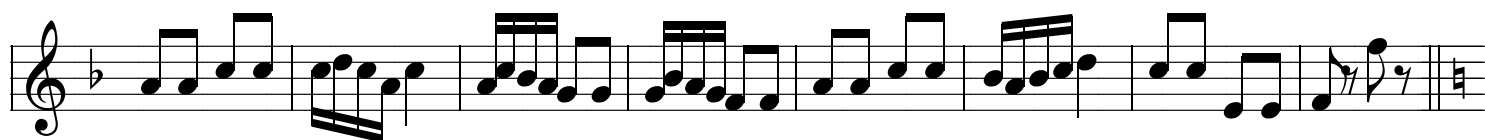
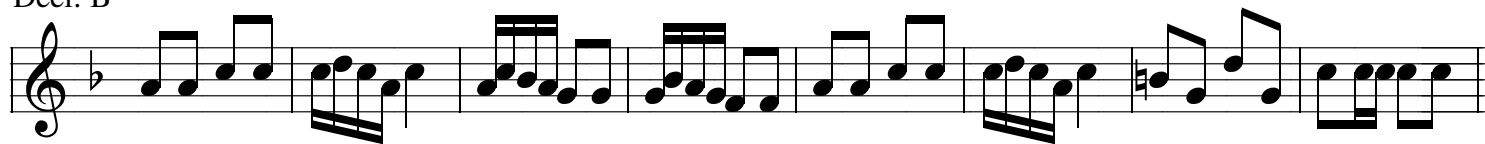
Trad. (Vlaanderen)



Deel: A



Deel: B



Deel: C



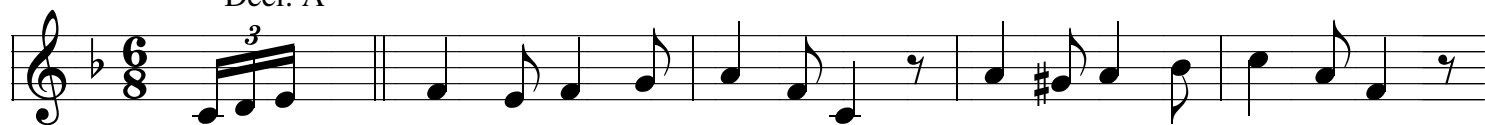
Kadril van Kampenhout

Eerste Figuur "Vandeu"

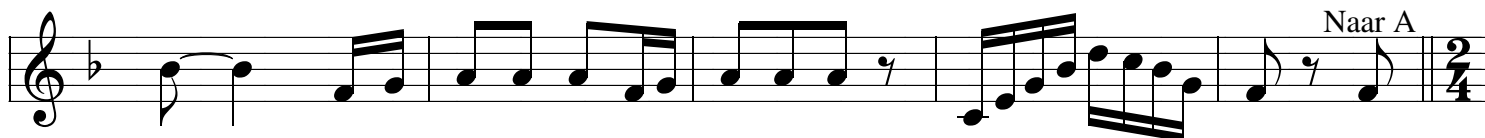
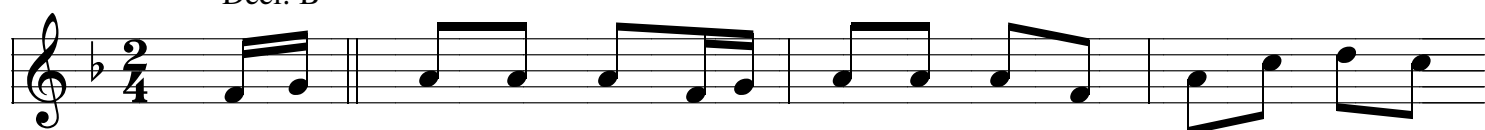
[ABACA]

Trad. (Vlaanderen)

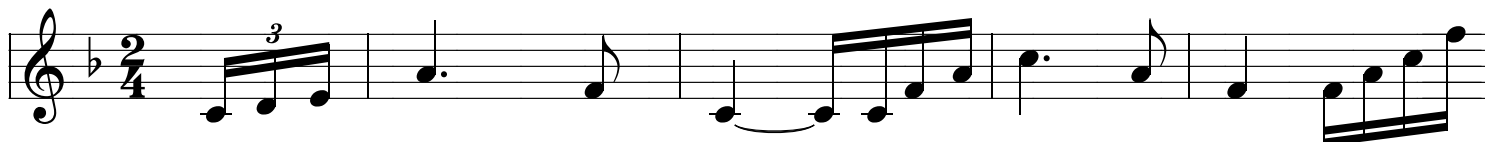
Deel: A



Deel: B



Deel: C



Kadril van Kampenhout

Tweede Figuur "Vantkat"

[AB] * 2 [A]

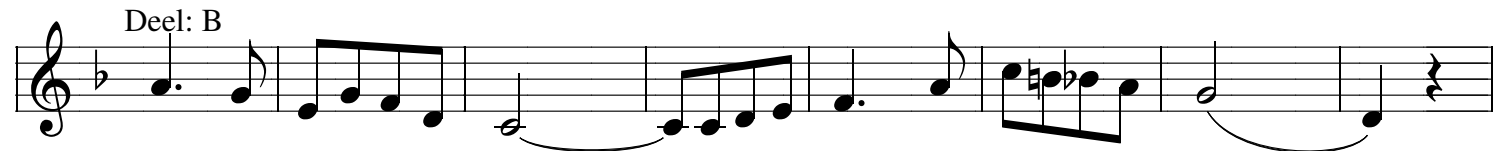
Trad. (Vlaanderen)

Deel: A



Musical notation for Deel: A, consisting of a single staff in 2/4 time with a key signature of one flat. The melody is written in treble clef and consists of eight measures. It features a mix of eighth and quarter notes, with some rests and a final quarter note with a fermata.

Deel: B



Musical notation for Deel: B, consisting of a single staff in 2/4 time with a key signature of one flat. The melody is written in treble clef and consists of eight measures. It features a mix of quarter and eighth notes, with some rests and a final quarter note with a fermata.



Musical notation for the second part of Deel: A, consisting of a single staff in 2/4 time with a key signature of one flat. The melody is written in treble clef and consists of eight measures. It features a mix of quarter and eighth notes, with some rests and a final quarter note with a fermata.

Kadril van Kampenhout

Derde Figuur "Appoel"

[ABAC] * 2 [A]

Trad. (Vlaanderen)

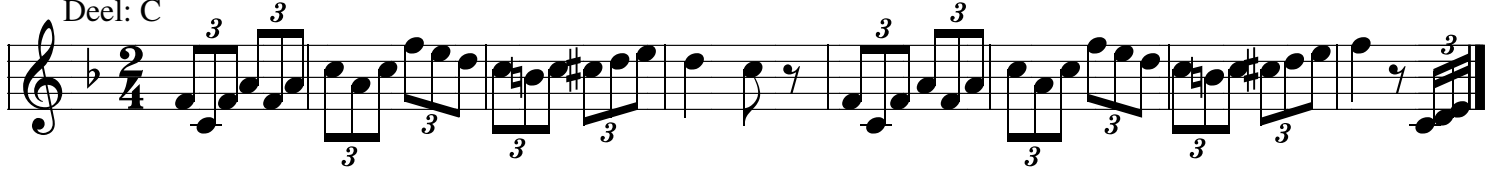
Deel: A



Deel: B



Deel: C



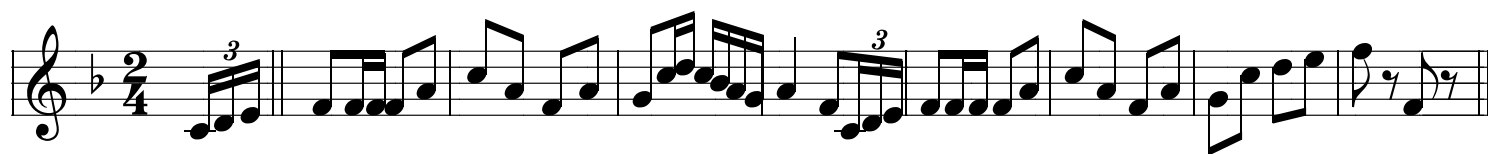
Kadril van Kampenhout

Vierde "Pastrel" en Vijfde Figuur "Gallo"

[ABC] * 2

Trad. (Vlaanderen)

Deel: A



Deel: B

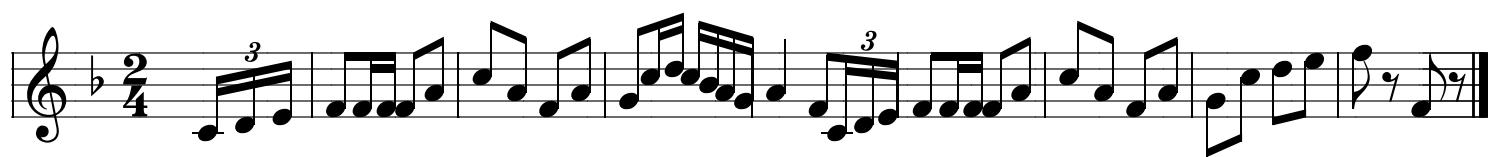


Deel: C



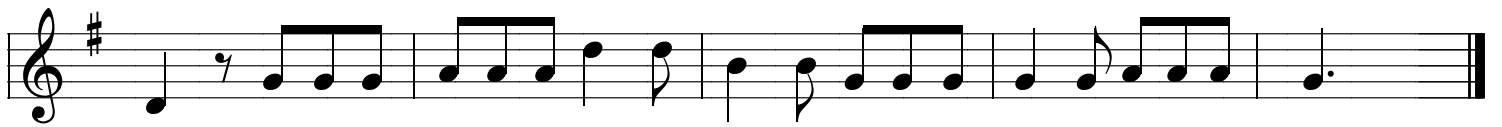
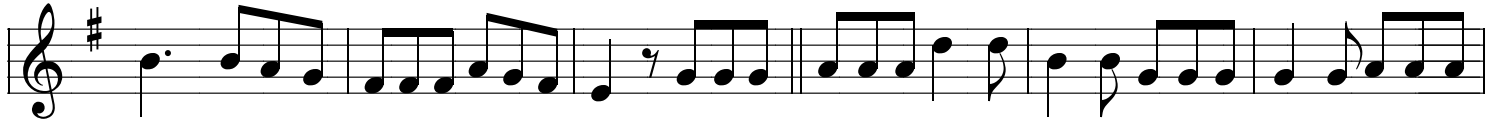
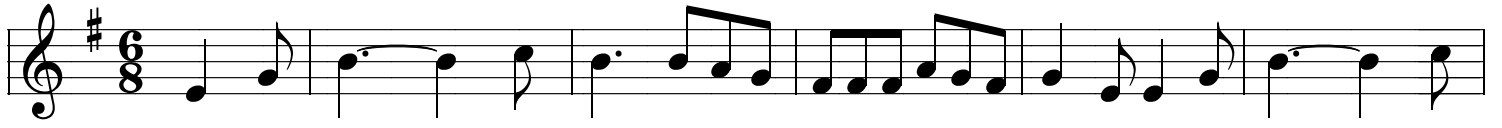
Kadril van Kampenhout

Vijfde figuur "Gallo"



Kadullekens

Trad. (Vlaanderen)



Kegelaar

A [BC]*4 A

Trad. (Vlaanderen)

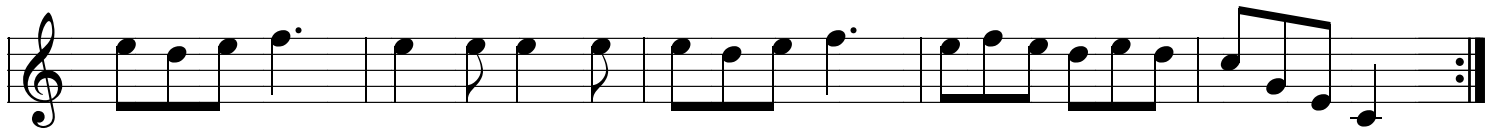
Deel: A



Deel: B



Deel: C



Kermisdans van Rumpelmonde

[ABB] * 3 B

Trad. (Vlaanderen)

Hullebroeck

Voorspel B C⁷ F Dm Gm C⁷ F

Musical notation for the prelude (Voorspel) in 6/8 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest.

Deel: A F Dm Gm C⁷ F B F C D⁷

Musical notation for the first part of the dance (Deel: A), first measure, in 6/8 time. It begins with a repeat sign and a key signature of one flat.

F G C⁷ F Dm Gm C⁷ F B

Musical notation for the first part of the dance (Deel: A), second measure, in 6/8 time.

F G⁷ C G G⁷ C

Musical notation for the first part of the dance (Deel: A), third measure, in 6/8 time.

Deel: B C⁷ F B^b F C C⁷

Musical notation for the second part of the dance (Deel: B), first measure, in 6/8 time. It begins with a repeat sign and a key signature of one flat.

F Dm Gm 1. C⁷ F 2. C⁷

Musical notation for the second part of the dance (Deel: B), second measure, in 6/8 time, featuring a first and second ending.

Kermislief

[ABB]

Trad. (Vlaanderen)

Voorspel

Musical staff 1: Voorspel. Treble clef, key signature of one flat (B-flat), 3/4 time signature. Chords: F, G7, F.

Musical staff 2: Deel: A. Treble clef, key signature of one flat, 3/4 time signature. Chords: F, C.

Musical staff 3. Treble clef, key signature of one flat, 3/4 time signature. Chords: C7, F, Bb, F.

Musical staff 4. Treble clef, key signature of one flat, 3/4 time signature. Chords: G, C7, F, Bb.

Musical staff 5. Treble clef, key signature of one flat, 3/4 time signature. Chords: F, G, C7.

Musical staff 6: Deel: B. Treble clef, key signature of one flat, 3/4 time signature. Chords: F, C, F.

Musical staff 7. Treble clef, key signature of one flat, 3/4 time signature. Chords: C7, 1. F, 2. F.

Kiekeboe

[AABBCC] * 2

Trad. (Vlaanderen)

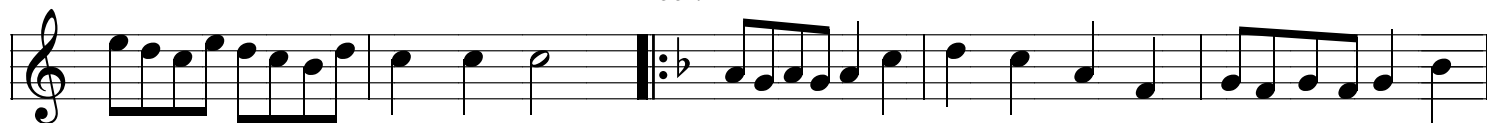
Voorspel



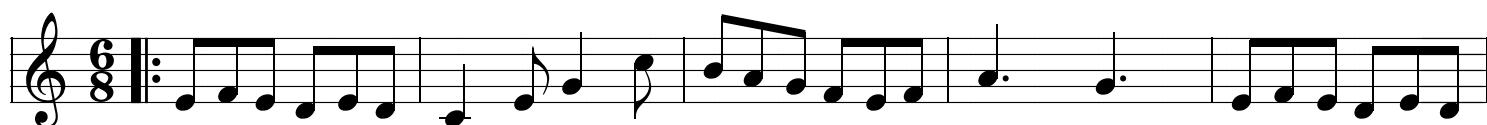
Deel: A



Deel: B



Deel: C



Klaveren Aas

Trad.

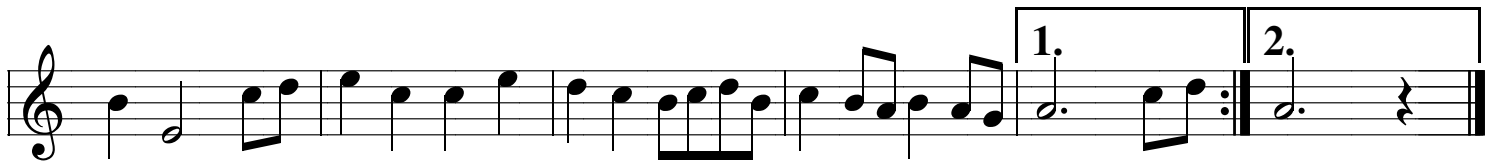
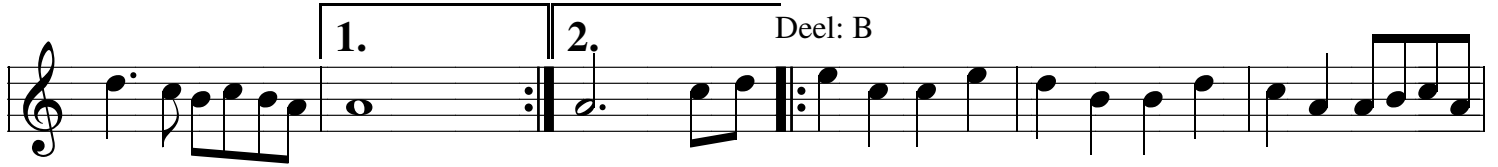
The musical score for "Klaveren Aas" is written in a single system with six staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the first five measures. The second staff contains measures 6-8, followed by a repeat sign and measures 9-10. The third staff contains measures 11-13, ending with a repeat sign. The fourth staff contains measures 14-16, starting with a repeat sign. The fifth staff contains measures 17-19, ending with a repeat sign. The sixth staff contains measures 20-22, ending with a final double bar line.

Kleuterbos

Childgrove

Trad. (England)

Deel: A

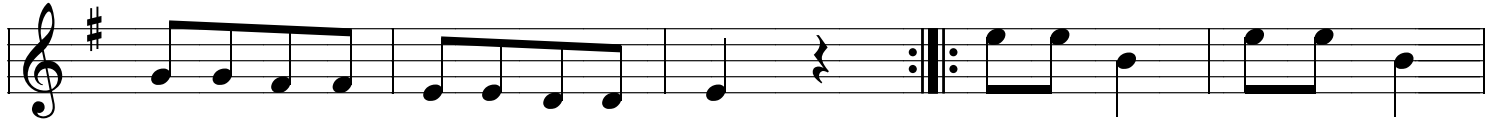
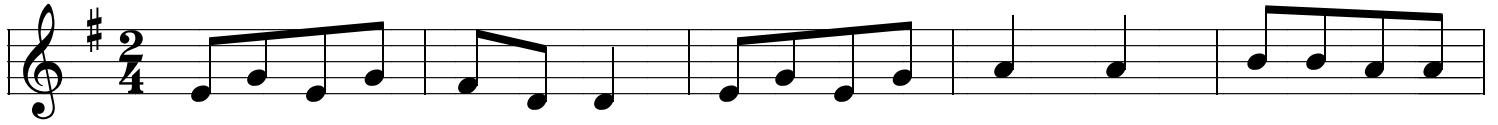


Krebel

Traag

Trad. (Vlaanderen)

♩ = 100

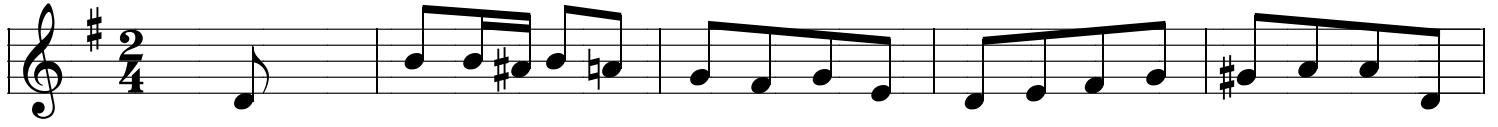


Kringpolka

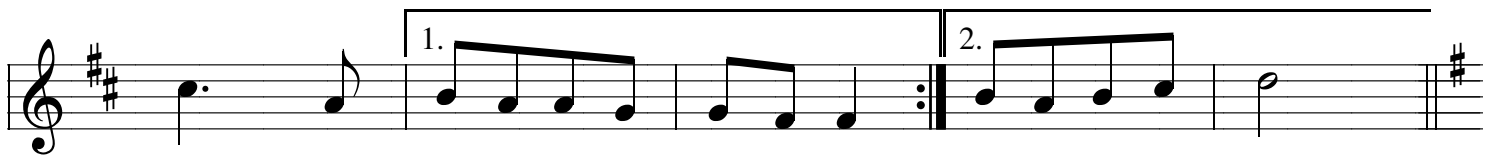
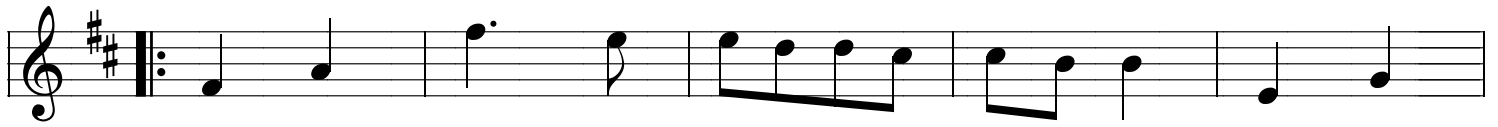
[ABC]

Deel: A

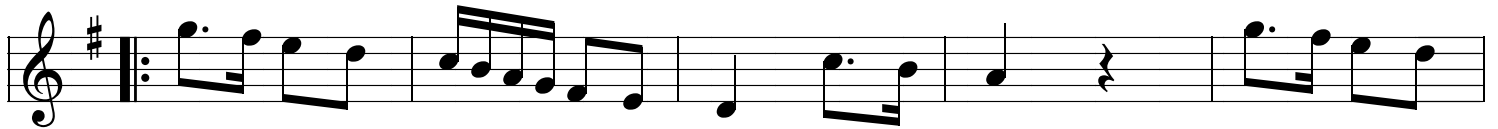
Trad.
Duitsland



Deel: B



Deel: C



La Ferlande

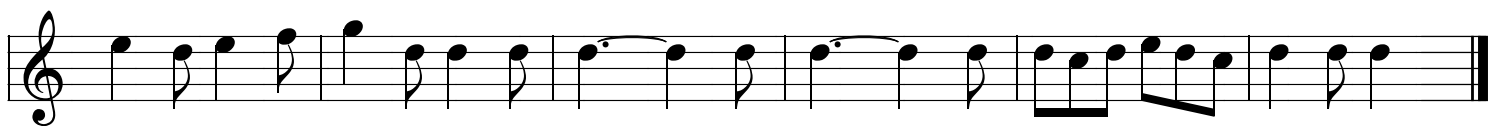
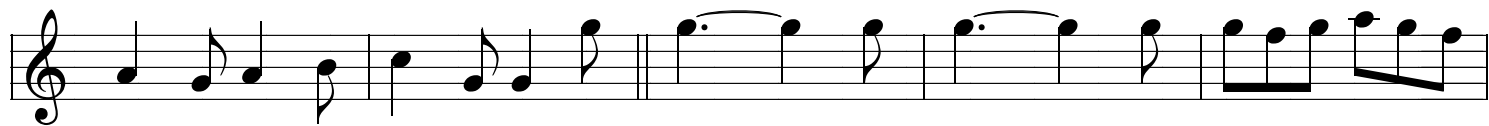
[AAB] * 3 AA

Trad. (Vlaanderen)

Deel: A



Deel: B



La Russe

[AB] * zoals gewenst [AA]

Trad. (Engeland)

Deel: A

First system of musical notation for Deel: A. It consists of two staves in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The first staff begins with a quarter rest followed by a quarter note, then a repeat sign. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'.

Deel: B

First system of musical notation for Deel: B. It consists of two staves in treble clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a quarter rest followed by a quarter note, then a repeat sign. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Lancierskadril

1e Figuur

[ABC] * 2 A

Trad. (Vlaanderen)

Voorspel

C G⁷ G Dm G⁷ C

Deel: A

C G⁷ C G⁷ C G⁷

Deel: B

G G⁷ C Dm G⁷ C

G C G⁷ C G⁷ C G⁷

C G⁷ Am

E⁷ Am E⁷ Am Gm Am E⁷ Am

Lancierskadril

2e Figuur

[ABC] * 2 A

Trad. (Vlaanderen)

Voorspel

F C7 F

Deel: A

F C7 F C7

F C7 F Deel: B

F C7 F C7 F C7 F C7

F C7 F C7 Deel: C

C7 F G7 F C7 F

Lancierskadril

3e Figuur

[AB] * 2 A

Trad. (Vlaanderen)

Voorspel

C G⁷ C G⁷ C

Deel: A

C C G⁷

Deel: B

C G⁷ C G⁷ C C G⁷

C G⁷ C G⁷ C G⁷ C

Lancierskadriil

4e Figuur

[AB] * 2 A

Trad. (Vlaanderen)

Voorspel

Musical notation for the Voorspel (Introduction) of the 4th figure of the Lancierskadriil. It consists of a single staff in 6/8 time, starting with a 7-measure rest. The melody is written in treble clef. Chords F, Gm, C7, and F are indicated above the staff.

Deel: A

Musical notation for the first part of Deel: A. It consists of a single staff in 6/8 time, starting with a 7-measure rest. The melody is written in treble clef. Chords F, Dm, F, and C7 are indicated above the staff.

Deel: B

Musical notation for the first part of Deel: B. It consists of a single staff in 6/8 time. The melody is written in treble clef. Chords F, Gm, and F are indicated above the staff.

Musical notation for the second part of Deel: B. It consists of a single staff in 6/8 time. The melody is written in treble clef. Chords F, Gm, C, and F are indicated above the staff.

Musical notation for the third part of Deel: B. It consists of a single staff in 6/8 time. The melody is written in treble clef. Chords G7, F, and G are indicated above the staff.

Musical notation for the fourth part of Deel: B. It consists of a single staff in 6/8 time. The melody is written in treble clef. Chords G7 and F are indicated above the staff.

Lancierskadril

5e Figuur

[AB] * 2 A

Trad.
(Vlaanderen)

Voorspel ♩ = 140

Voorspel ♩ = 140

Deel: A ♩ = 140

Deel: A ♩ = 140

Deel: B

Deel: B

Lancierskadril

5e Figuur

[AB] * 2 A

Voorspel

Trad.
(Vlaanderen)

Musical notation for the Voorspel (Introduction) of the 5th figure of the Lancierskadril. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A G7 chord is indicated above the first staff. The second staff continues the melody, also with a G7 chord indicated above it.

Deel: A

Musical notation for Deel: A of the 5th figure of the Lancierskadril. It consists of seven staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chords C and G7 are indicated above the first staff. The second staff continues the melody, with chords C, G7, and C indicated above it. The third staff continues the melody, with chords G7 and C indicated above it. The fourth staff continues the melody, with chords G7 and C indicated above it. The fifth staff continues the melody, with chords G7, C, and G7 indicated above it. The sixth staff continues the melody, with chords G7, C, and G7 indicated above it. The seventh staff continues the melody, with chords G7, C, and G7 indicated above it.

Kadril van Maldegem

1e Figuur: [AA BB CC AA BB] - 2e Figuur: [AA BB C]
3e Figuur: [AA BC AA BC] - 4e Figuur: [AA BBB CCC] * 2
5e Figuur: [AA BB CC]

Trad. (Vlaanderen)

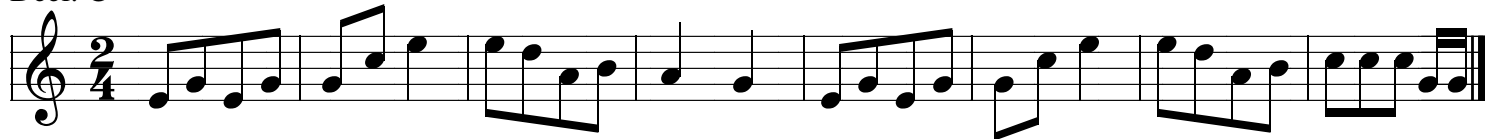
Deel: A



Deel: B



Deel: C



Kriebel

Voorspel

♩ = 120

Trad. (Vlaanderen)

Musical notation for the Voorspel (Introduction) in G major, 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The notation consists of a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes. Chord symbols D7 and G are placed above the staff.

Deel: A

Musical notation for the first part of 'Deel: A'. It starts with a repeat sign followed by a quarter note G, then continues with eighth and quarter notes. A chord symbol G is placed above the staff.

Musical notation for the second part of 'Deel: A'. It features eighth and quarter notes with various chord symbols: D7, G, D7, Gdim, G, and D7.

Musical notation for the third part of 'Deel: A'. It includes eighth and quarter notes with chord symbols G and D7. The section concludes with a first ending (1.) and a second ending (2.), both marked with a fermata.

Deel: B

Musical notation for the first part of 'Deel: B'. It begins with a repeat sign, followed by eighth and quarter notes. Chord symbols G and D7 are placed above the staff.

Musical notation for the second part of 'Deel: B'. It consists of eighth and quarter notes with a chord symbol G above the staff.

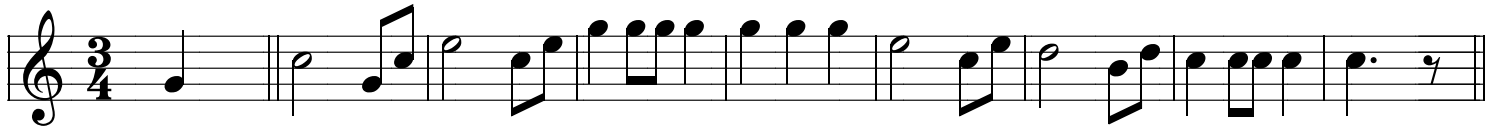
Musical notation for the third part of 'Deel: B'. It features eighth and quarter notes with chord symbols D7, 1.G, and 2.G. The section ends with a first ending (1.) and a second ending (2.), both marked with a fermata.

Laudenbacher

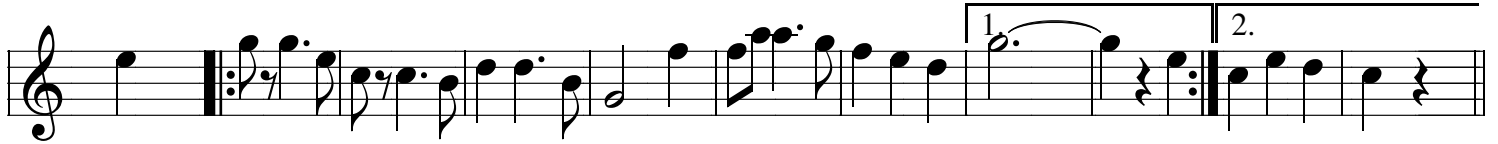
[ABCD] * naar wens [Naspel]

Trad.
(Deutschland)

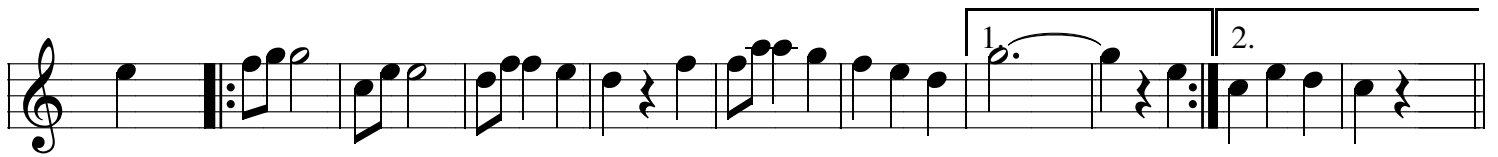
Deel: A



Deel: B



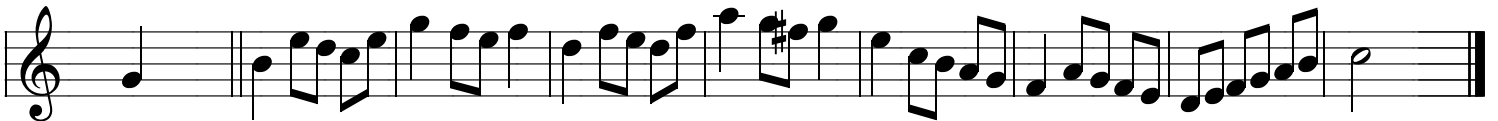
Deel: C



Deel: D



Naspel



Luksie over de Heide

[ABBC]
Voorspel

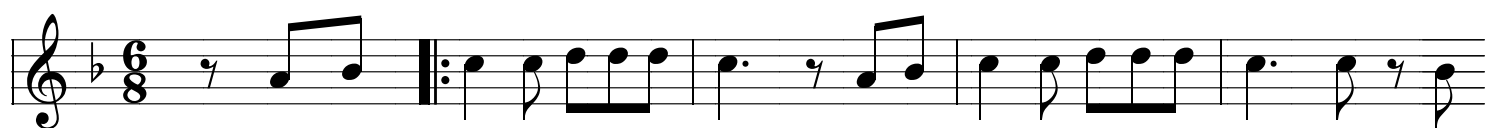
Trad. (Vlaanderen)



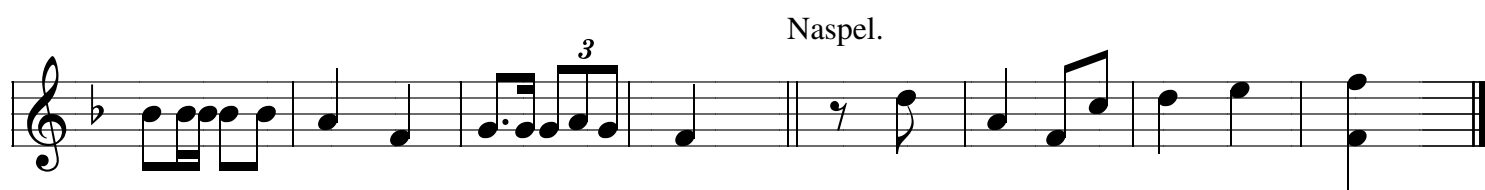
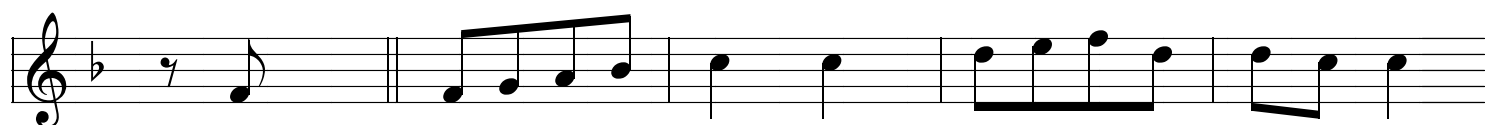
Deel: A



Deel: B

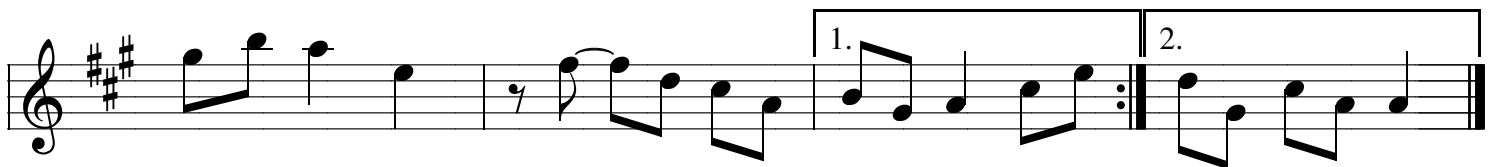
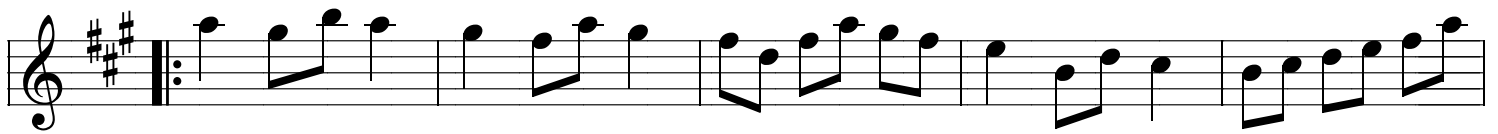
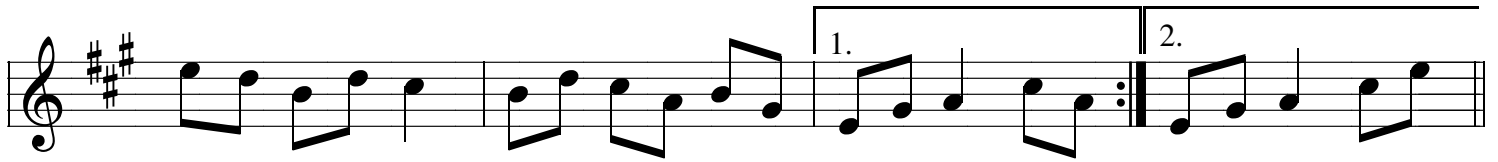


Deel: C



Majas Brudvals

Trad. (Zweden)



Majos Muisje

[AB]

Trad. (Soumi)

♩ = 130 Deel: A

Musical notation for Deel: A, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (3) at the end. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Deel: B

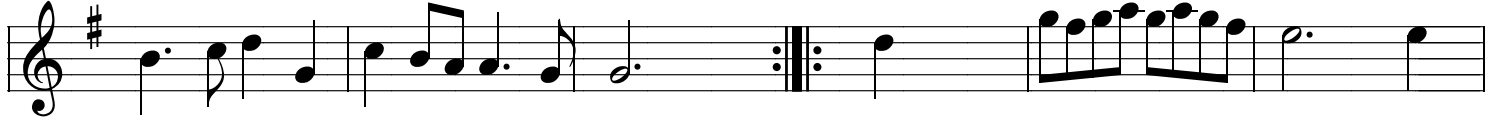
Musical notation for Deel: B, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The piece concludes with a first ending bracket labeled '1.' and a 'Fine' marking.

Marche van Beyeren

Vlaanderen

J. De Gruyters 1746

$\text{♩} = 100$



Meiboomdans

[Voorspel AA BB CC] * 4

Trad. (Vlaanderen)

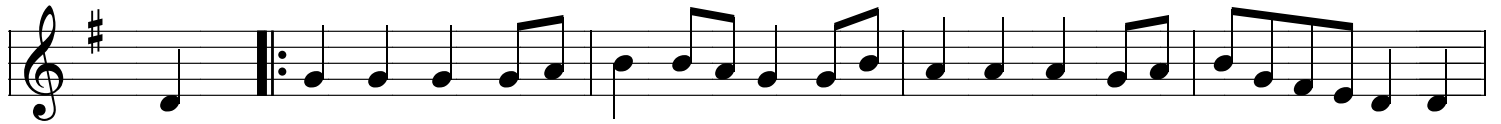
Voorspel



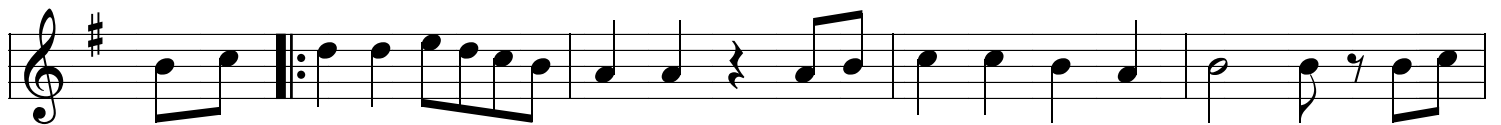
Deel: A



Deel: B



Deel: C



Onder de Linde

[AA BB C DDD] * 3

Trad. (Vlaanderen)

Voorspel

Musical notation for the introduction (Voorspel) in G major, 2/4 time. The melody consists of eighth notes and quarter notes. Chords indicated above the staff are D, Em, A7, and D.

Musical notation for the first part (Deel: A) in G major, 2/4 time. It begins with a repeat sign. The melody features eighth notes and quarter notes. Chords indicated are D, Em, A, and D. Triplet markings (3) are present under the Em and D chords.

Musical notation for the second part (Deel: B) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are Em, A7, D, A, and E.

Musical notation for the third part (Deel: C) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are A, E, A, E7, and A.

Musical notation for the fourth part (Deel: D) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are D, Em, A, and D. Triplet markings (3) are present under the Em and D chords.

Musical notation for the fifth part (Deel: D) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are Em, A7, D, G, C, and G.

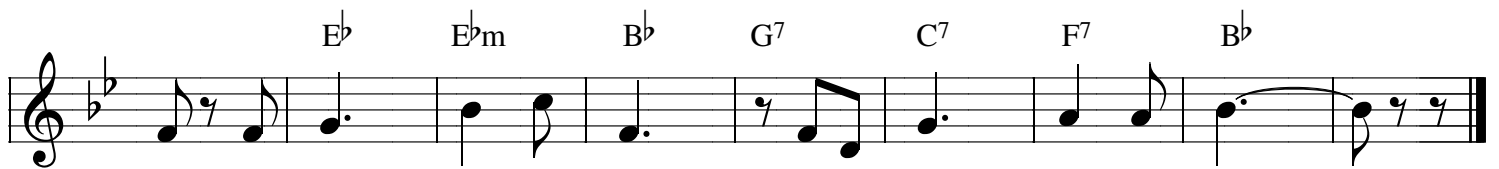
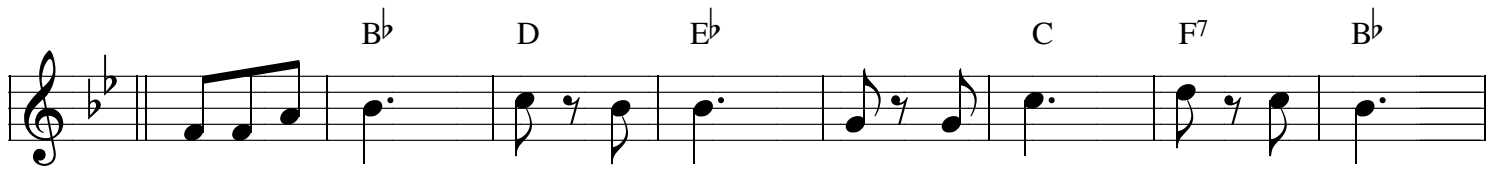
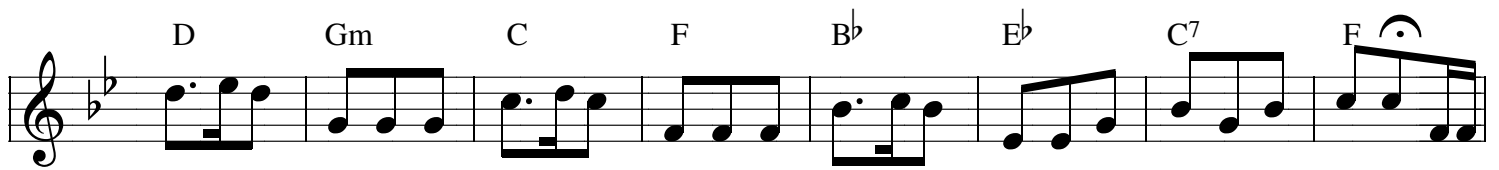
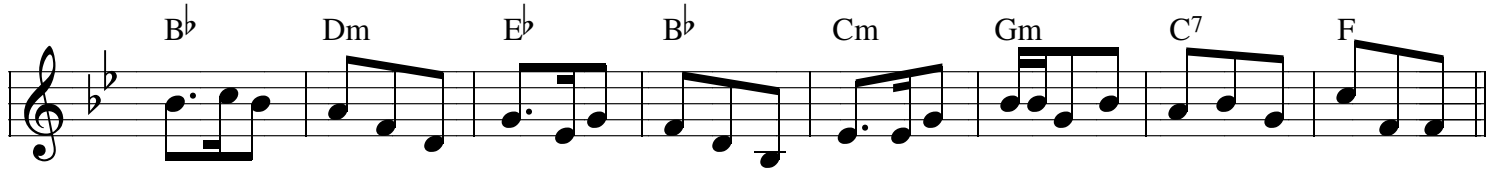
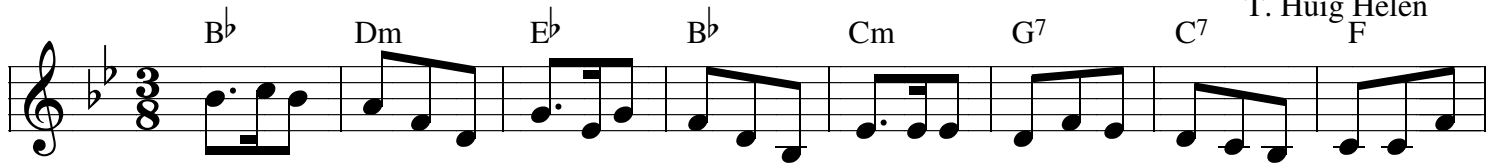
Musical notation for the sixth part (Deel: D) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are D and G.

Musical notation for the seventh part (Deel: D) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are G, C, G, and D.

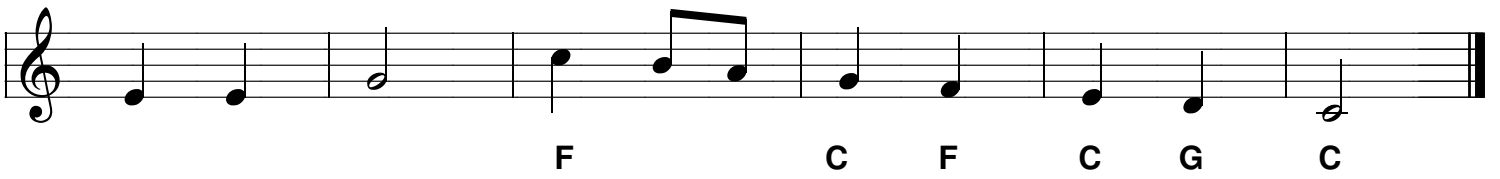
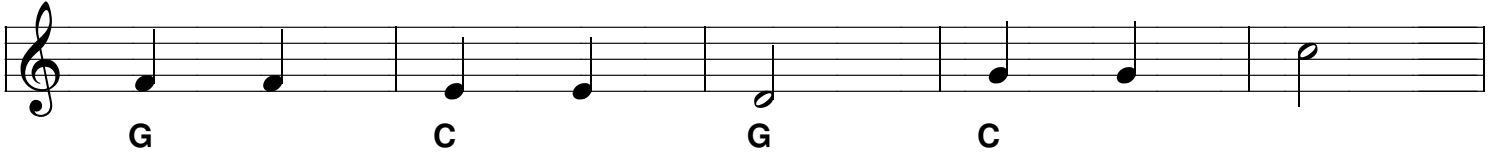
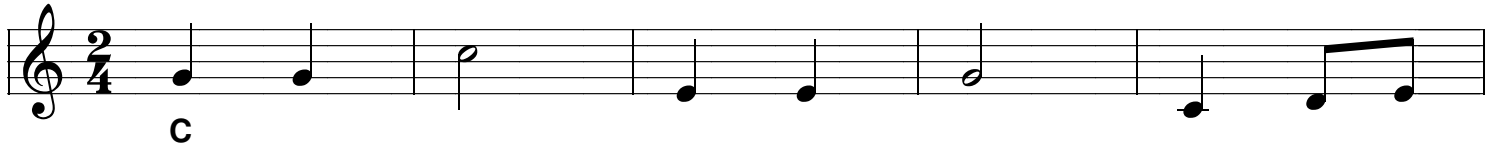
Musical notation for the eighth part (Deel: D) in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Chords indicated are G and D7.

Oogstfeest 1982

TVlaanderen
M. Julius Puyenbroeck
T. Huig Helen
F



Poesje mauw



Polka stap

Trad. (Vlaanderen)

Deel: A

Musical notation for Deel: A, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a repeat sign at the beginning of measure 2. Chord symbols G, C, Gdim, and D7 are placed above the staff. The melody consists of eighth and quarter notes.

Deel: B

Musical notation for Deel: B, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a repeat sign at the beginning of measure 9. Chord symbols G, Gdim, G, D7, and G are placed above the staff. The melody consists of eighth and quarter notes.

Polkasaluwee

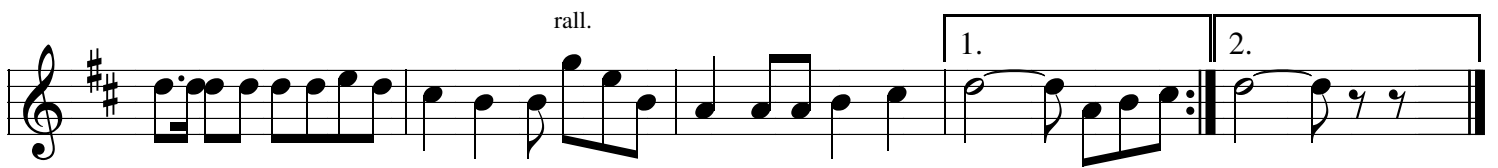
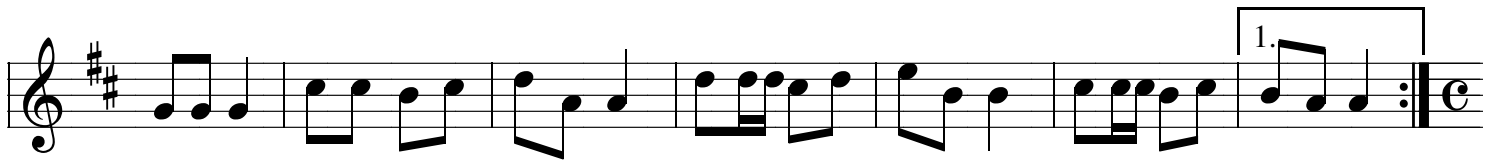
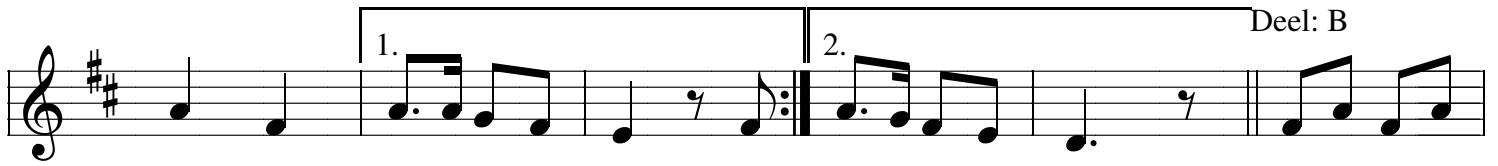
[ABC] * 3

Trad. (Vlaanderen)

Voospel



Deel: A



Retour de la Joye

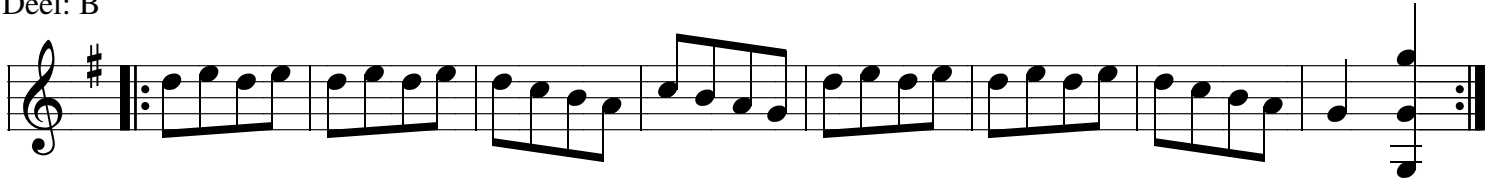
[AA BB CC] * 3

Trad. (Vlaanderen)

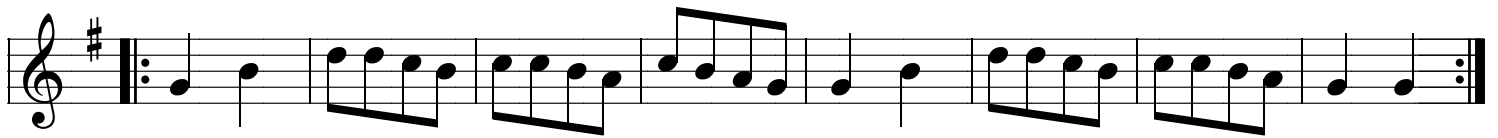
Deel: A



Deel: B



Deel: C



Schoon lief

5X

Trad. (Vlaanderen)

The image displays a musical score for the piece 'Schoon lief'. It consists of two staves of music written in treble clef and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and an eighth note on G4. The second staff continues the melody with a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, and an eighth note on G4. The piece concludes with a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, and an eighth note on G4, followed by a double bar line.

Suskewiet

[AA BB CC] * 2

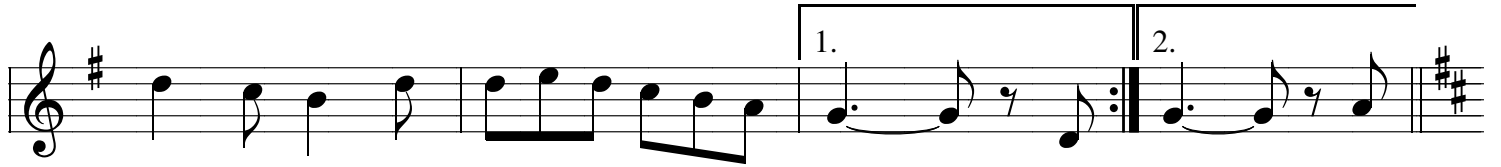
Voorspel

Trad. (Vlaanderen)

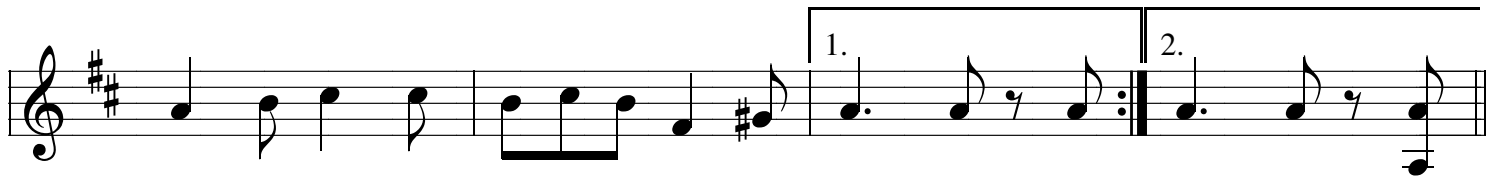
Hugo Janssen



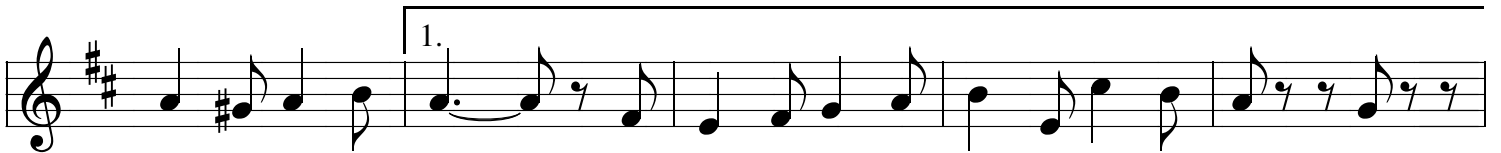
Deel: A



Deel: B



Deel: C



Te Kieldrecht

Trad. (Vlaanderen)

C G⁷ C F G⁷ C

C F C C F G⁷ C

E G⁷ C C G⁷ C F G⁷ C

Tralman

[AB] * 3 [A]

Trad. (Vlaanderen)

Voorspel

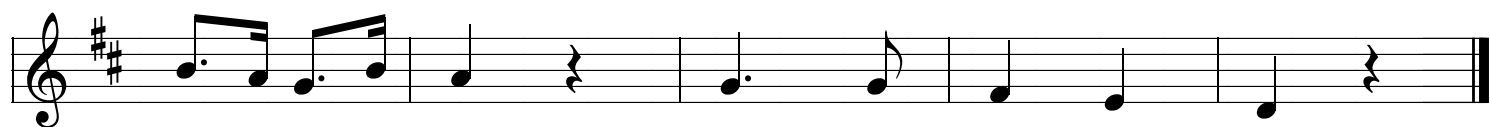
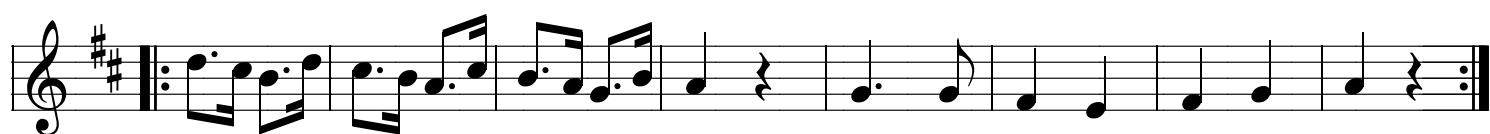
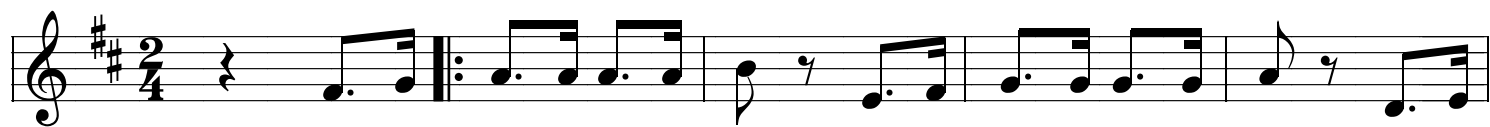
Deel: A

Deel: B

Vrolijke Kermis

3 x

Trad. (Vlaanderen)



Waarvan gaan er de boeren

Trad. (Vlaanderen)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord G is indicated above the first measure. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords Em, Am, D, and G are indicated above the measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords G, G7, Gm, D7, and G are indicated above the measures.

Wel Goedenavond

Vlaanderen
E. Librecht

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D, A, Em, C, A.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: A, A, Em, A, D.

Musical staff 3: Treble clef, key signature of two flats (Bb and F). Chords: Gm, F, Gm, Gm, Dm, Eb, Dm.

Musical staff 4: Treble clef, key signature of two flats (Bb and F). Chords: Gm, F, Gm, Bb, F, Gm 1., Gm 2.

Musical staff 5: Treble clef, key signature of two flats (Bb and F). Chords: F, Dm, Eb, F.

Musical staff 6: Treble clef, key signature of two flats (Bb and F). Chords: Bb, Gm 1., Gm 2., F, Gm.

Zevenster

Trad. (Vlaanderen)

The image shows a musical score for the piece 'Zevenster' in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a simple, folk-like style. Above the staff, the following chords are indicated: C, G, F, C, C, G, D⁷, G. The second staff continues the melody with chords: C, G, F, C, C, G, C, F. The third staff concludes the piece with chords: C, G, C, G, C. The music is written in a single system, with each staff containing five measures. The notes are primarily quarter and eighth notes, with some dotted rhythms. The overall feel is that of a traditional folk tune.